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Key to symbols used

!	= a very good move	+–	= White has a decisive advantage
!!	= an excellent move	±	= White has the upper hand
?	= a mistake	±	= White stands slightly better
??	= a blunder	–+	= Black has a decisive advantage
		∓	= Black has the upper hand
		∓	= Black stands slightly better
		=	= even position

Part I

Analysis of Mistakes in u8 and u10 Tournaments

by Heinz Brunthaler

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Part II

Practical Examples

all Authors

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Part III

Our Tests

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Part IV

Talent & Prodigies

by GM Thomas Luther

The last chapter included a lot of examples and exercises from practice. Now we will focus on the theoretical foundation of chess talent and its further enhancement. First, the term “talent recognition” will be observed, attempting a measuring of talent by means of surveys. After that, a section about “prodigies” will introduce some of the top talents in chess, both past and present, highlighting the astonishing rise in playing strength that some young players’ have performed.

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Part V

The next step - Examples

by GM Thomas Luther

In this chapter we will take a closer look on some examples from the u12 world championship, focusing on how the play is progressing compared to the u10 competitions. The level of play increases considerably, with the combinations becoming longer and more complex. It is important to understand the position and to figure out the right plan. The u12 world championships in Batumi provided plenty of interesting examples for that.

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Part VI

Training & Coach

by GM Thomas Luther

In this chapter we will have a critical look on a training content which, nowadays, is way too often weighted towards openings. Which opening is the right one for a young aspiring player, which openings are less recommendable? After that, the work of the coach will be reviewed, who often remains in the background.

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